




**SHS ARTISTS EXCEL
IN LOCAL & NATIONAL
COMPEITITIONS**


MARCH 2022

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ARTIST *Spotlight*

Featuring Sheyenne High School's Student Artists



ABOUT THE ARTISTS & COMPETITIONS

This month's Artist Spotlight takes a turn to focus on several artists and their submissions to the Scholastic Art & Writing Awards and MSUM's Art-A-Fair.

According to the Alliance for Young Artists & Writers based in New York, the Scholastic Art & Writing Awards is the "nation's longest running, most prestigious recognition program for creative teens."

Entries have a chance to win Gold Key, Silver Key, Honorable Mention, American Visions, and American Voices awards. Gold Key are automatically considered for national awards to include Gold Medal, Silver Medal with Distinction, Silver Medal, and thousands of dollars in scholarship awards.

American Vision nominees proceed to the National Scholastic Competition such as Sheyenne senior Kyra Asplin's chalk pastel art (left) titled *Stella* submitted to the Drawing & Painting category.

MSUM's Art-A-Fair is an annual exhibition featuring high school artists from three states and awards over a thousand dollars in awards for several categories of art.

In addition to the competition, MSUM provides workshops and award ceremonies while displaying the submitted artwork in the Rolland Dille Center for the Arts.

What follows is each student's artwork and the awards they received for their submitted art some of whom have already been featured in the Mustang Post's Artist Spotlight.

SHS Artists

ARTIST Spotlight

Drawing & Painting Category



Trisha Mehta

Grade 9

Subito Piano

Graphite

Scholastic Art & Writing Awards

Honorable Mention

Kyra Asplin

Grade 12

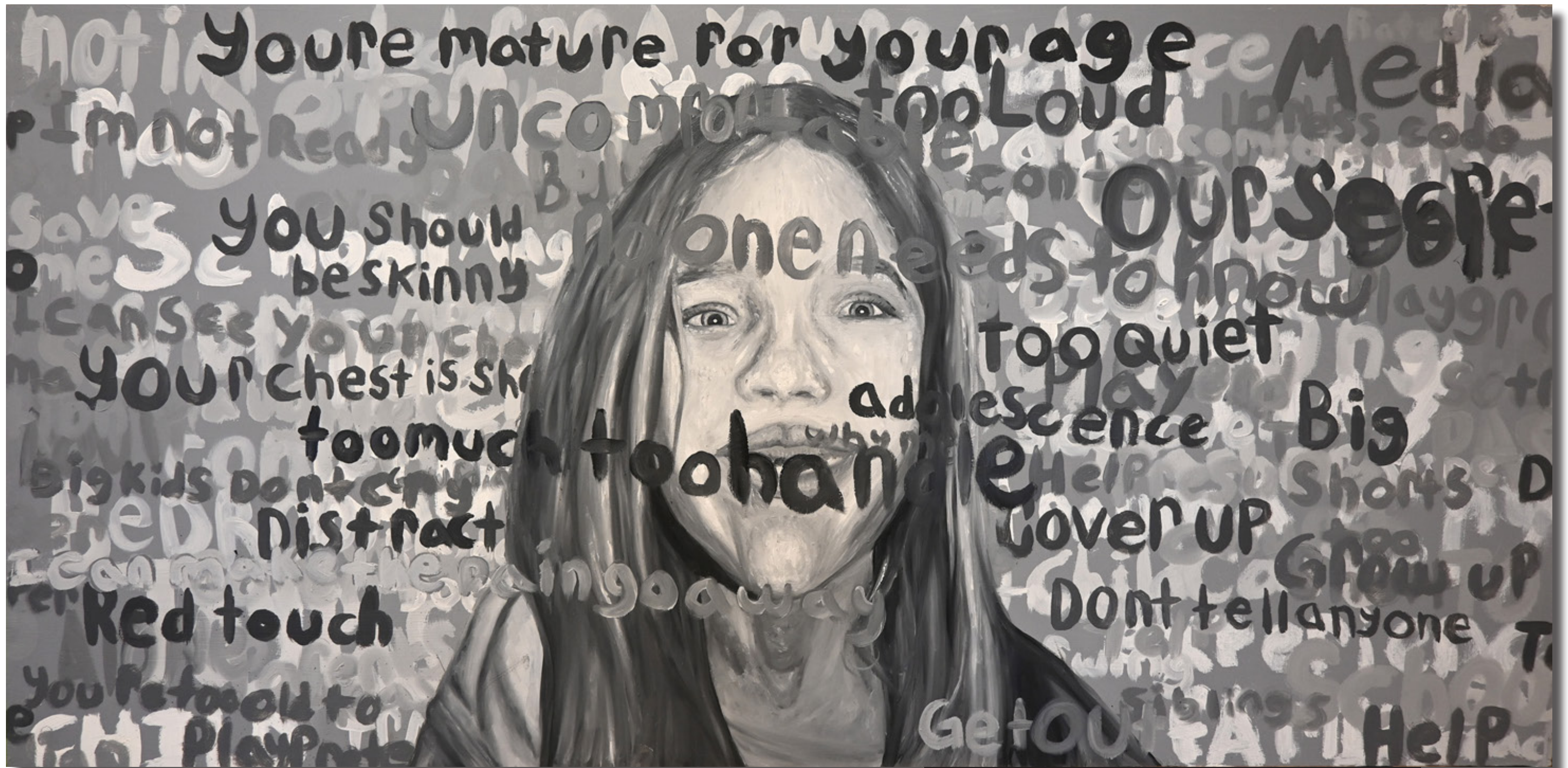
Stella

Chalk Pastel

Scholastic Art & Writing Awards:
Gold Key, American Visions Nominee

MSUM Art-A-Fair:
Honorable Mention





Aurora Floding

Grade 12

Modern Adolescence

Oil on panel

Scholastic Art & Writing Awards

Honorable Mention

MSUM Art-A-Fair

Honorable Mention

Erika Hoy
Grade 11
Balloon Dog
Oil on panel
Scholastic Art & Writing Awards
Silver Key



Kyra Narum
Grade 11
May 18, 2007
Charcoal
Scholastic Art & Writing Awards
Gold Key, American Visions Nominee
MSUM Art-A-Fair
Honorable Mention





Trent Regner
Grade 12
The Bohemian
Mixed media
Scholastic Art & Writing Awards
Gold Key, American Visions Nominee

Kyra Narum
Grade 11
Sunday
Charcoal

Scholastic Art & Writing Awards
Honorable Mention



ARTIST Spotlight

Photography



Amaya Johnson
Grade 12
Murder
Scholastic Art & Writing Awards
Gold Key

Caiden Eriksson
Grade 12
Wheel In The Sky
Digital Photography
Scholastic Art & Writing Awards
Silver Key





Caiden Eriksson
Grade 12
Fire In The Sky
Digital Photography
Scholastic Art & Writing Awards
Honorable Mention

Caiden Eriksson
Grade 12
Smoke On The Water
Digital Photography
Scholastic Art & Writing Awards
Gold Key



ARTIST

Spotlight

Ceramics



Kayleen Broetzmann
Grade 12
Fish Creamer
Red earthenware
Scholastic Art & Writing Awards
Silver Key

Myah Bolluyt
Grade 12
Cherry Blossom Bowl
Red earthenware
Scholastic Art & Writing Awards
Honorable Mention





Koi Hiller
Grade 12
Death is Beautiful
Red earthenware
Scholastic Art & Writing Awards
Gold Key, American Visions Nominee



Zurisadday Medina
Grade 12
Honeycomb
Red earthenware
Scholastic Art & Writing Awards
Silver Key

Autumn Radebaugh
Grade 10
XIX The Sun
Red earthenware
Scholastic Art & Writing Awards
Honorable Mention





Soren Kaster
Grade 11
Dog Jars
Red earthenware
Scholastic Art & Writing Awards
Gold Key
MSUM Art-A-Fair
Honorable Mention



Lydia Seaborn
Grade 12
Salvage Yard Ceramics
Red earthenware
Scholastic Art & Writing Awards
Silver Key
MSUM Art-A-Fair
Honorable Mention



Gracie Toso
Grade 11
Ceramic Teapot
Mixed media, red earthenware
Scholastic Art & Writing Awards
Honorable Mention



Sheyenne's Super Staff: Mr. Klamman

By Hailey Boehme

When you think of science, many think of genetics, evolution, or even how sound travels. Mr. Klamman, a biology and physical science teacher, has been educating students on these things for 22 years.

Prior to his time at Sheyenne, Klamman attended Dickinson State University for a year and later transferred to North Dakota State University (NDSU) where he completed his studies.

Before becoming a teacher, Mr. Klamman was interested in chemical engineering, but then chose a different path towards civil engineering. He made another switch to exercise science before finally landing on teaching.

With his experience in exercise science, Mr. Klamman used his athletic training degree at Cheney Middle School to help their athletic program.



If Mr. Klamman was not teaching, his dream job would be a food cart vendor. His reasoning behind this includes being able to travel around the city to see new places every week.

His love for traveling does not only involve being a theoretical food cart vendor. Mr. Klamman has visited many places, his favorites being New York City, Guatemala, and Banff, Canada.

Some of his other favorite things are reading, card games, and spending time with family – preferably lakeside at their camper. He describes his ideal day as a bright, sunny day on the water with a breeze light enough to cool the 85-degree air but still perfect for time on the boat. As the day winds down, it would be wrapped up with a campfire and some hotdogs to roast.

Mr. Klamman pictured with his wife and three daughters.

UNDERDOG FOOTBALL LEAGUES MAKE ANNOUNCEMENT FOR SPRING SEASON

By Logan Staska

The NFL (National Football League) has just come to an end on February 13th, with the Los Angeles Rams beating the Cincinnati Bengals 23-20 with a game winning touchdown hauled in by Cooper Kupp.

With the season Kupp had, racking in 1,947 yards and stacking 16 touchdowns to his stat chart, he'll shoot to a round one pick in Fantasy Football.

Football is, of course, a fall sport, so NFL fans will have a five month wait until their desired sport comes back on their television screens.

But this year, football is going to be played in the spring with the return of the USFL (United States Football League).

The league will officially be back April 16th, 2022, after being ceased 1986.

The League will go from April to June with 40 regular season games, two playoff and one championship. Eight teams are ready to battle for the championship, and on those teams are blood-thirsty players looking for their chance to get to the NFL.

The teams are the New Jersey Generals, Michigan Panthers, Philadelphia Stars, Pittsburgh Maulers, Birmingham Stallions, Houston Gamblers, New Orleans Breakers, and the Tampa Bay Stallions.

The first day of drafting players was on February 23rd. Quarterbacks were the chosen as the required first round pick.

Michigan Panthers had the first overall pick selecting Shea Patterson out of the University of Michigan.

Another notable pick in the USFL draft was Kyle Slotter, a quarterback who was passed around the NFL, being with 6 different NFL teams.

Before heading to the USFL, he will put his NFL career on hold, leaving his current NFL team, the Minnesota Vikings. Kyle will no longer have to trail Kirk Cousins as a back up and is ready for his time to shine.

Mike Pereira, head of officiating for the USFL, explained some of the different rules for the USFL in comparison to the NFL.

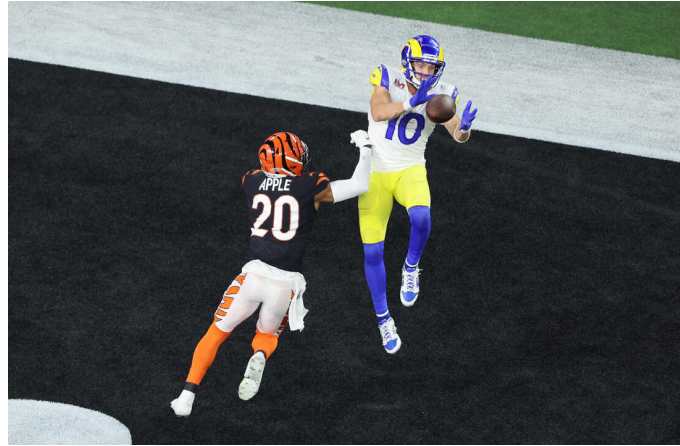
"You don't like that roughing the passer call that was made. Well guess what? I'm in the replay center and neither do I. So, we're going to take it off."

Pereira also explained how instead of bringing the ball to the spot of the foul on pass interference calls, which means a team could move up 40 yards with no guarantee of the receiver catching the ball, they will just make it a 15-yard penalty copying off NCAA (National Collegiate Athletic Association) ruling.

But along with the pass interference call, Pereira says, "[The] maximum is going to be 15 yards, instead, unless someone deliberately tackles the guy, like you saw the play in the NCAA National Championship, the guy got beat by the double move, grabbed the jersey and pulled him all the way to the ground, that[s] a spot of foul, if it's beyond 15 yards."

Even though the teams are representing different cities, all games will be played in Birmingham, Alabama. All games will be played in Protective Stadium and Legion Field.

Owners find that "they are happy to be playing



New York Guardian's defensemen celebrating after turning over the ball

P.J Walker on the run looking for an open receiver to make a pass to.



in the Magic City.”

Along with the USFL, the XFL is going to make a comeback in the year 2023.

The XFL started in the spring of 2020, but due to COVID-19 the league was forced to stop play and cancel the rest of the season.

With the league being a fresh organization, it didn’t make the amount that was invested in it. COVID eliminated all games and cut off all their funds with TV deals and tickets sales.

But fortunately, a beloved celebrity known as Dwayne “The Rock” Johnson bought the league. This revival of the XFL is going to be a major impact of spring football. Along with the USFL, the XFL will have 8 teams.

Those teams being the D.C. Defenders, Dallas Renegades, Houston Roughnecks, Los Angeles Wildcats, New York Guardians, Seattle Dragons, St. Louis Battlehawks, and the Tampa Bay Vipers.

The season will be ten games shorter than the USFL.

When the league was being played two years ago, it was a major hit with star players such as P.J Walker.

Not only was his arm strength at a high level, but his vicious speed was also a major bonus, allowing him to escape collapsing pockets to produce scores.

With five games played before COVID ended the season, he finished with a 65% completion rate, 1338 passing yards, 15 touchdowns and four interceptions.

His longest passing touchdown was 84 yards. NFL teams saw the talent he possessed in the XFL and finally the Carolina Panthers picked up P.J Walker.

However, in the NFL he wasn’t as deadly as he was in the XFL.

With the new leagues coming in the spring, football will finally become a year-round sport for fans. These leagues won’t be as big as the NFL and won’t take over the league, but it will be good entertainment while we wait for the NFL.

SHEYENNE CELEBRATES ITS SENIORS



Grace Widjaja

Grace Widjaja is president of the Student Council, captain of the Sheyenne Speech Team, principal violist in the pit orchestra for “Bright Star,” principal violist for the Fargo Moorhead Area Youth Symphony, and member of the National Honor Society. Grace is also a kindergarten youth group leader, math tutor for 4th and 5th graders, and gives viola lessons on the side. After high school, Grace hopes to attend a four-year university in the Northeast to study Molecular Biology and Biochemistry with a minor in Music Performance on the Viola. One of Grace’s favorite mantras is “Be unapologetically you!”

By Brooke Markworth

There are many things to celebrate about our senior 2022 class at Sheyenne High School.

They have worked hard to become the people who they are today and will go into their future with lasting memo-

ries from their time at Sheyenne.

Grace Widjaja, Keona Munowenyu, Christine Nwaigwe are some of the outstanding seniors who have made a great impact at Sheyenne.

Keona Munowenyu

Keona Munowenyu is in Student Congress, Sheyenne Debate, Student Council, and the National Honor Society. Throughout her high school career, Keona has won a championship title and national qualification for Student Congress. She is also a champion in Debate in the Public Forum Division. She has been to the National Speech and Debate Tournament twice to compete on the North Dakota World Schools Debate Team during her sophomore and junior year. Keona is now officially a state qualifier for Speech in poetry and humorous duo. Once Keona graduates, her plan is to land a job in Los Angeles at a production studio, like Warner Brothers or Universal Studios. Her life dream is to create her own production company to create major motion picture films. Keona intends to go to Columbia College in Chicago to major in Film and Television with a possible minor in marketing or journalism. Her favorite quote to live by is “My mission in life is not merely to survive, but to thrive; and to do so with some passion, compassion, humor and style” -Maya Angelou.



Christine Nwaigwe

Christine Nwaigwe is part of the National Honor Society, Sheyenne Student Council, Student Ambassadors, Diverse Cultures Club, Student Congress and French Club. Christine is also on the Sheyenne Track and Field Team. Once she graduates, Christine wants to become an Economist or an Economic Consultant on Policy Making. She hopes to attend Williams College in Massachusetts or Brown University in Rhode Island. Christine’s favorite quote is “Life teaches you a lesson every day, if you are attentive enough in the class of life”-Inva-jy.

SHEYENNE REAPS WRESTLING GLORY

By Jaxson Miller

Lex Lunde, the 2021-2022 EDC and Class A Wrestling Coach of the Year, started the wrestling program at Sheyenne with the help of his two brothers, Logan and Lane. The journey began in the fall of 2015.

“I was super excited to get the call from Mr. Grooters (former Sheyenne High School principal) and also a little bit nervous,” head coach Lex Lunde

said. “But I was excited to move up to the high school level and start a program. That’s what I’ve always dreamed of.”

The Mustangs went 0-10 in their inaugural season. The inaugural season was the first year Sheyenne High School had seniors, so the numbers were tough, and it was a stressful experience for Lunde and his brothers.

“The first season was stressful for sure. My two older brothers, Logan and Lane, are assistant coaches, and we’ve always been a part of talent-

ed teams. We coached the same way that we were coached throughout college and even a little bit of high school. We realized quickly that didn’t work, especially with five kids and having four of them not knowing if they wanted to be there or not. So that was the most stressful thing.”

Lex, Logan, and Lane realized that they needed to change up their style to get on the right track.

Lex Lunde talked about that change, “We cared as coaches more than a lot of these kids cared themselves in the first couple of years, so we had to

change our style a little bit.”

Long time Sheyenne wrestler Kellen Hoornaert, who finished his high school wrestling career as the program’s career leader in wins, escapes, take-downs, total matches, dual-meet wins, decisions, major decisions, and nearfalls, was with the team for six seasons.

Hoornaert joined the team when Sheyenne was in their second season as a program.

In an interview with Logan Campbell, a sports reporter and host from WDAY, Hoornaert talked about what his experience was like when he first joined the program, “I joined the team when I was a seventh grader. During our first year, we had lost every single dual 60-0, 70-3, it was just consistent loss after loss.”

Sheyenne began to grow as a school and the Mustangs began to make progress gradually.

“For me it’s kind of a relief,” said head coach Lex Lunde. “We knew that we were doing the right things and knew that the kids were also doing the right things. It was just a waiting game essentially for kids to start getting bigger, to find different weight classes, and then for the team to spread out from there.”

Last season, the Mustang achieved their first ever winning season going 13-8 overall and finishing 6-3 in conference play, which put them at the number four spot in the EDC.

This also gave Sheyenne their first dual state tournament appearance. They dropped both games at state, losing to Bismarck 62-7, and Devils Lake 48-27.

Sheyenne was geared up and ready to go for the 2021-2022 season. After that first winning season one year ago, Sheyenne has now transformed into a complete and utter dominant program.

It’s certain that head coach Lex Lunde is thrilled to see his team succeed, “It’s been exciting to see the kids have success. Hard work does pay off.”



Morgan Strandberg wrestles her opponent during the Rumble on the Red tournament that took place from December 29-31, 2021.
Photo courtesy Mustang Media.



Lex Lunde cheering on his team during the Rumble on the Red Tournament. Photo courtesy Mustang Media.

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WF Sheyenne celebrates after they won their first EDC tournament title on February 12, 2022. Photo courtesy Mustang Media.



It was the awakening of a sleeping giant. The Mustangs captured their first EDC regular season title this season and won the EDC regional tournament for the first time on Saturday February 12, 2022, at the Devils Lake Sports Center.

Sixteen Sheyenne wrestlers qualified for the individual state tournaments - a program record.

Marcus Johnson was one of those sixteen wrestlers. He finished his junior season with the program this year, and joined the team his 8th grade year back in 2018.

Johnson has already set the school record for most pins in a career which currently stands at 80. He also broke his own record of 41 wins in one season, which was set during his freshman year (2019-20), by recording 44 wins this season.

In addition, he holds the school single-season records for reversals, dual-meet points, dual-meet wins, and winning percentage.

Sheyenne tallied 258.5 points at the EDC Tournament, the most ever in program history, and no other team came close to that mark.

West Fargo High finished in second place but fin-

ished a whopping 36 points behind the Mustangs.

Sheyenne went a perfect 9-0 in EDC dual play this year and finished 16-6 overall, the most dual wins the Mustangs have recorded in one season.

Sheyenne also set team records for team points at the state tournament for both boys and girls, team points in a season for dual matches with an outstanding 1,039 points, most points in a single dual match with 84 in a dual match against Grand Forks Red River earlier this season, and most consecutive wins with six.

The Mustangs were able to achieve historic milestones as their victories over Fargo Davies and Valley City during the regular season were the first ever wins for West Fargo Sheyenne against those programs.

Jamestown knocked Sheyenne out of the running for a state championship with a 37-33 victory in the first round of the Class A Wrestling Dual State Tournament, inside the Fargodome.

Despite this, Sheyenne bounced back and finished this year just right by beating Fargo Davies and Valley City once again, 54-22 and 39-33 respectively.

This resulted in a fifth place finish for the Mustangs in the dual tournament.

Although Sheyenne didn't win a state title this year for duals, this was a historic season for this program.

Sheyenne finished in fourth place, with 130.5 points in the individual state tournament standings.

There was eight boys and four girls who placed at state for the Mustangs, which were also program records.

Landon Zink made a run to the championship match in the 106lb weight class tournament and Stetson Gisselbeck made a run to the championship match in the 113lb weight class tournament.

Morgan Strandberg pinned Bismarck Legacy freshman Elizabeth Youboty at 1:17 to capture the Sheyenne wrestling program's first ever individual state title at the 115lb weight class.

Strandberg was the number one seed going into the 115lb tournament. This was the first year of NDH-SAA-sanctioned girls wrestling individual state tournaments.

One of the best things in sports is to watch a new team that gets established and progressively get better until they reach the mountain top in their conference.

Lex Lunde and his coaching staff are going to make

sure that the team does not regress.

"We're not content. I think that's the big thing because a lot of times for young adults and for kids on this wrestling team, they have some success and then think they can relax a little bit," Lex Lunde stated. "That's not what we intend do. We have a lot of kids returning next year and a lot of younger kids who are super talented."

Lex Lunde also has some goals for the program to accomplish next season, "Our goal is the same thing. We want to win EDC next year and then at state, place higher than fourth in the individual tournament, and then higher than fifth in the dual tournament."

The EDC had a new champion this year. West Fargo Sheyenne will look to defend their title next season and to continue to climb the latter of progress.

THE ORIGINALS: ALWAYS AND FOREVER



By Catlyn Anderson

The Originals was a show that aired on the CW for five seasons.

This show follows the family of original vampires from The Vampire Diaries.

The main character is Klaus Mikaelson, returning to New Orleans where the show takes place. He is a vampire-werewolf hybrid, but all of Klaus' half siblings are just vampires.

Klaus and a young woman named Hayley unexpectedly had a daughter named Hope that changed them for the better.

Hayley was just a werewolf until Hope was born, and then Hayley became a hybrid just like Klaus.

Hope is a special supernatural being because she is the one and only tribrid because her father's mother was a witch, with her father being a hybrid.

Back at the Mikaelson home, there are a few of Klaus' half siblings who are helping Klaus and Hayley protect Hope. Hope Mikaelson will become a part of the next show called Legacies.

The Lead Cast

Joseph Morgan as Klaus Mikaelson, Phoebe Tonkin as Hayley Marshall, and Danielle Rore Russell as Hope Mikaelson.

SHEYENNE DEBATE STAMPEDES COMPETITION



By Keona Munowenyu

After a long season of competing, the Sheyenne Debate team was able to get second place at state last month, its highest ranking thus far and officially giving them a sweepstakes award. The road to their success this year could have been predicted by their strength this season.



At their first meet at the Davies Debate Tournament, the Sheyenne Debate team saw in Lincoln-Douglas Division 1 Aubrey Phillips winning second place and in Public Forum Division 2 Hosna Dawlaty and Vidyaa Lav winning second place.

“Honestly it’s the people I get to spend time with that makes debate worth it” - Vidyaa Lav



Next, at their second meet at Bismarck Legacy High School, the team had a champion and a runner-up, with Keona Munowenyu winning second place in Lincoln Douglas Division 1 and Morgan Downs winning first place in Lincoln Douglas Debate Division 2.

Grand Forks Debate Tournament



Again, this team showed promise at the Grand Forks Debate Tournament with Jacquelyn and Tatum taking fifth place in Public Forum Division 2, Hosna and Vidyaa taking third in Public Forum Division 2, and lastly Sadie taking third place in Lincoln Douglas Division 1.

“I would recommend debate to others because it’s fun, it’s not difficult and the people make it enjoyable.” - Sadie Bovkoon

Sheyenne Debate Tournament



To end off the first half of the season before the resolutions for January and February were released, the Sheyenne Debate team hosted their tournament. Placing in their events were Eli and Ella in Public Forum Division 2 getting 2nd place and Sadie in Lincoln Douglas Division 1 winning 2nd place.

“I enjoy debate because it allows me to speak on current and relevant topics with people who are just as passionate as I am.” - Reagan Koppelman

Fargo South Debate Tournament



The progress continued at the first two-day tournament at Fargo South High school with the team taking two championships away from the tournament. Hosna and Vidyaa took first in Public Forum Division 2, Morgan took first in Lincoln Douglas Division 2!

Fargo North Debate Tournament



The topics debated in the January through February portion of the season changed to the following subjects. For Lincoln Douglas the topic resolution debated was now about the “appropriation of outer space by private entities” and for Public Forum the resolution debated was now whether the “United States federal government should legalize all illicit drugs.” These would also be the topics for the state tournament and national qualifiers.

Starting strong with these new topics at the Fargo North Debate Tournament in Public Forum Division 2 Reagan and Jonah took 1st place and in the same division, Hosna and Vidyaa won 3rd place. Lincoln Douglas Division 1 also saw another champion with Sadie winning 1st!

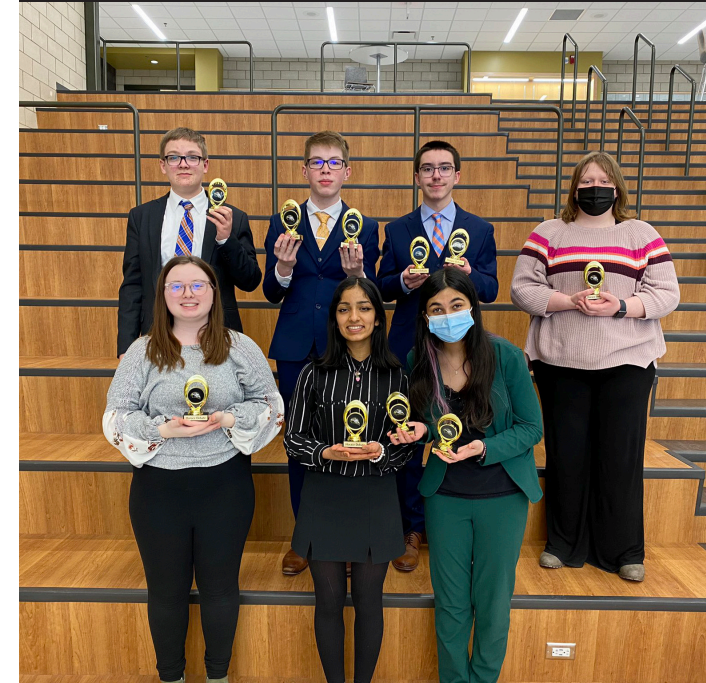
Davies Debate Tournament



At the next second to last regular debate tournament before state, the Sheyenne Debate team proved to be successful at the Davies Debate Tournament. In Lincoln Douglas Division 1 Keona won 1st and was tournament champion, in Public Forum Division 2 three teams placed with Reagan and Jonah taking 5th place, Eli and Ella taking 4th place, and Hosna and Vidyaa taking 2nd.

“I like debate because it allows me to discuss topics that matter and may occur in our world.” - Lucas Ramsey

Horace Debate Tournament



Lastly, at the Horace Debate Tournament Keona won 3rd place in Lincoln Douglas Division 1. Jacquelyn and Tatum were tournament champions in Public Forum Division 2. Hosna and Vidyaa won 2nd in Public Forum Division 2. Eli and Ella won 3rd in Public Forum Division 2. Reagan and Jonah won 4th in Public Forum Division 2. Morgan won 1st place in Lincoln Douglas Division 2

“I like debate because I like to argue, work on my writing skills, and I like hanging out with the people.” - EllaNora Hayes

National Qualifier Tournament



Before the last regular-season tournament before state, Hosna Dawlaty and Vidyaa Lav nationally qualified in Public Forum Debate at National Qualifiers! This makes history for the Sheyenne Debate team since this is the first time Sheyenne students have nationally qualified in this event.

State Debate Tournament



Finally, at the State Debate Tournament hosted by the Davies Debate team, Sheyenne had 6 quarter-finalists, 1 semi-finalist, and 2 finalists. Hosna and Vidyaa won Public Forum Division 2 at this tournament and became tournament champions. These stats helped contribute to the Sheyenne Debate team taking second at the State Debate tournament which is the highest-ranking this team has ever received.

Overall this team did a tremendous job this season and the future looks bright for the Sheyenne Debate team which is headed by the dedicated coaches Nathan Kurtti and Stephanie Radle.

Cult Classics Traumatize for Decades

By Carter Phillips

With so many people talking about mainstream horror, it can be hard to give a unique perspective and mention information people would not read anywhere else.

Perhaps because of this, I usually feel more at home talking or writing about films in small crevices of popular culture or that aren't even in that spectrum.

Yes, I like Star Wars and Batman, but there are so many other things I love which are slowly fading away from public memory. This is the main reason I focus on classic films for the Mustang Post.

Therefore, I've decided to write about cult classics and give three recommendations. This is not a best of list; they are just three that I enjoy.

There are also many films which originally were very niche, but at this point are mainstream, such as Donnie Darko. To me, cult classics are movies like Basket Case or Killer Clowns from Outer Space. If we go by the logic that Donnie Darko is still a cult classic, then we go by the logic that Citizen Kane is still a cult classic.

These films are also not without flaws, but I'm in the mindset that you can still enjoy and appreciate a film that is imperfect or even objectively awful.

The Snake Girl and the Silver-Haired Witch (1968)

A young girl living in an orphanage is united with her biological parents.

The house blends in with the others in the neighborhood and its interior looks like any other, to such a point where it's a little cozy. However, not all is as it seems.

Something lurks in the house which clashes against the picturesque world they live in.

Based on a popular Manga and adapted by Daiei Film, the studio most well-known for the Gamera series (a franchise about a giant turtle, made to cash in on the Godzilla series) and credited to Noriaki Yuasa, the leading director of those movies, *The Snake Girl and the Silver Haired Witch* is one of the most interesting films of classic Japanese cinema.

Gamera is the protector of the universe and referred to as the Friend of All Children. Almost all of the original Gamera cycle featured children as the main characters and by default, were highly fantastical.

Noriaki's experience with the franchise made him the perfect director for *The Snake Girl of the Silver Haired Witch*, but because of the darker tone, it also makes for an interesting departure from his narrative style.

Made to be a kid film, the movie delved too far into the horror and fantasy and traumatized many of the children who went to see it.

Told through the heightened imagination of the child, the film manages to express a complexity uncommon for the average kid's film.

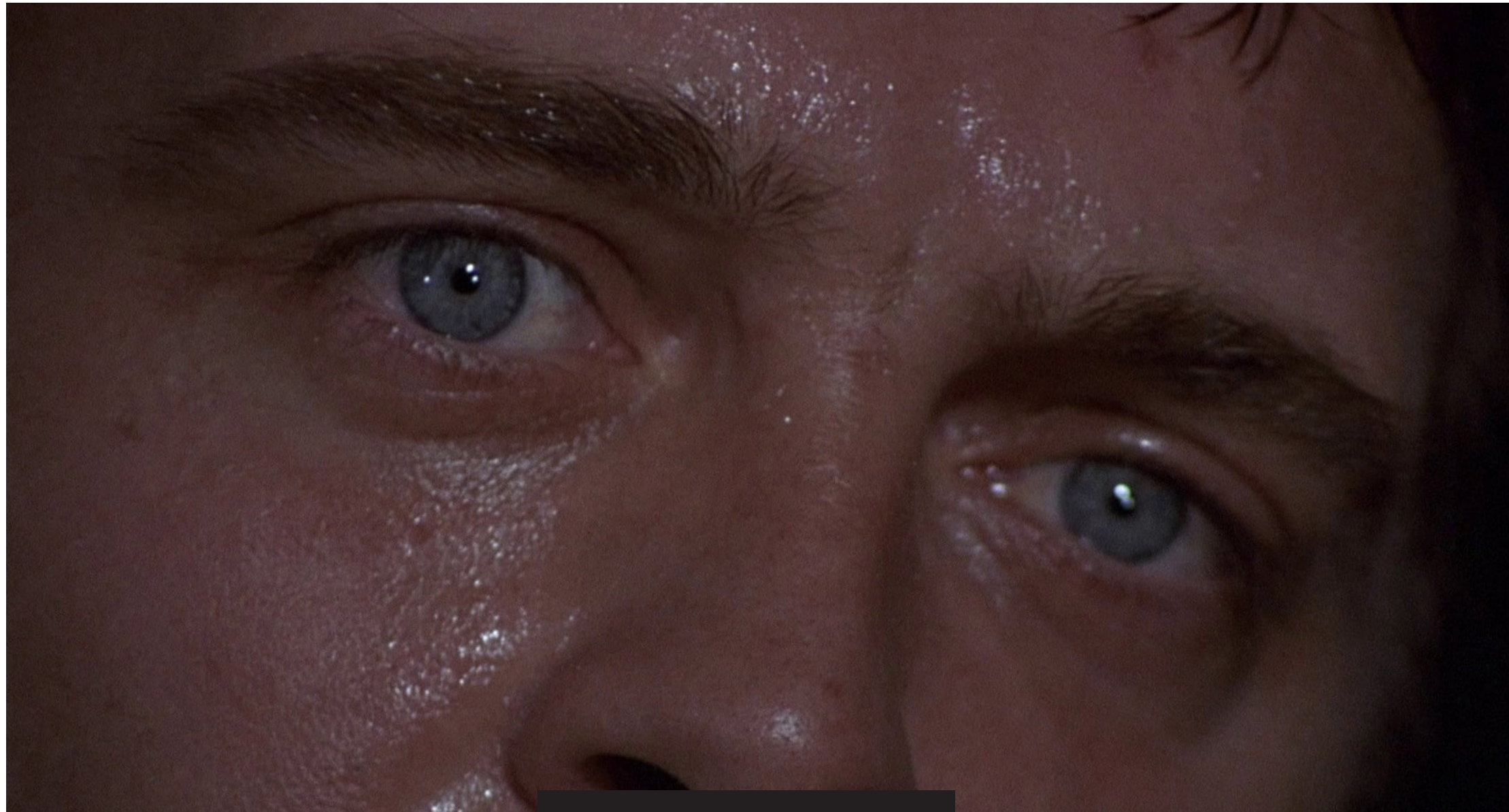
Similar to *The Phantom of the Opera*, *Frankenstein*, and *Eyes Without a Face*, the movies tone clashes between childlike optimism, unfiltered nightmare and the cold blood of a fresh crime scene.

There's an over reliance on narration which was likely used because the filmmakers suspected that the kids would get bored if nobody talked for long stretches of time. This is a small issue I have with the film. The average moviegoer would likely not be bothered and would not question it. Either way, it doesn't hinder the experience.

The film is a macabre trip. It's genuinely eerie but also shocking in many places. Its relatively tame for today, but because it's a kid's film and because it's so old, nobody would expect it to depict many of the gruesome details. At one point, a character's ribs rip open a living frog and throws it at the child.



An original poster for *The Snake Girl and the Silver-Haired Witch*



A frame from Fragment of Fear

The Creeping Flesh (1973)

Horror icons Peter Cushing and Christopher Lee star in this forgotten gem from the British horror scene of the 1970's.

Nowadays, they are more commonly associated with Star Wars (both) and The Lord of the Rings (Lee); however, during their heyday they were as well known for their horror films as Vincent Price.

They were the Lugosi and Karloff duo of their era. However, unlike those two who had an over exaggerated rivalry publicized about them, Cushing and Lee were intimate friends in real life. This always created an interesting chemistry because two best friends were pretending to be enemies on camera.

Coming out in the early 1970's it is at an interesting era in the genre.

Censors were becoming less restrictive and smaller studios were getting more and more daring.

Films such as The Last House on the Left, Texas Chain Saw Massacre, Halloween, The Amityville Horror, and most importantly The Exorcist took the horror genre away from decrepit castles and grand dusty mansions to the modern day.

A frame from Fragment of Fear

Fragment of Fear (1970)

After the success of the highly influential Blow-Up, David Hemmings, the lead actor of the film, returned to the mystery thriller with the lesser-known Fragment of Fear in 1970.

It starts out like an average British whodunnit from the 1970's but as it goes on it starts to filter in giallo influence and pre-curses the American paranoid thrillers from a couple years afterward.

As the murder mystery turns into an espionage psychological horror, hints arise that can lead the viewer into two different conclusions: It's all a cover-up or main character is slowly going insane after

the traumatic murder of his aunt (or he's stuck on heroine).

Some people will defiantly be disappointed by the ending as David Hemmings didn't even like it, but it's memorable. It keeps you wondering long after the credits. I think that the screenwriter Paul Dehn (who later went on to pen Beneath the Planet of the Apes, the most artistic and experimental film of the franchise) was in the right direction.





An original poster for The Creeping Flesh

Even as early as 1968, Peter Bogdanovich, known as the Ultimate Cinephile, made Targets with Karloff, a film way too inappropriate for school, to go into detail about but which has only gotten more relevant and genuinely upsetting with the succession of spree shootings in the last few decades.

It's hard to pinpoint exactly where this shift started, but it is necessary to understand the context.

Some people would claim that Night of the Living Dead is the big movie that altered the genre, and it did but was it the movie entirely responsible for this shift?

In reality it had been a slow process that began shortly after the second World War, when Dracula, Frankenstein, and the Mummy no longer scared people.

They had the horrors of war, concentration camps, Hiroshima and Nagasaki; in a way, Earth was in a horror movie of its own.

This is when horror and other genres paid more attention to fate, individuality or a lack thereof and the scientific progress.

Before then, the fears on the screen were reminiscent of disfigurement, outsiders, and being rejected. This was a generations direct response to the Great War, considering the vast amount of veterans who came back wounded.

In those films, the fear was that you, the viewer, had more in common with the so-called monster than the 'normal' human characters.

The look of The Invisible Man, hidden in winter wrappings and with a scratchy voice (which Claude Rains had acquired after allegedly inhaling some of the mustard gas on the battlefield) to me, is a perfect example of this.

The times were changing. Meanwhile, Lee, Cushing and Price were still appearing in beautiful gothic period pieces.

The Creeping Flesh is about an archeological discovery one could imagine Wells or Millies dreaming up.

Cushing discovers the bones of an extinct Goliath. If the bones touch water, they can reanimate.

Lee, the bitter brother of Cushing, wants the glory for himself and sets out to rob him of the discovery.

Oddly, the film has a strangely melodramatic side to it. At times it almost feels made for TV, however the abrupt change in tone is usually fleeting.

This is no masterpiece, especially when compared to the other films of the era with the same actors, however with its dated or flimsy aspects, it has a charm to it that is non-existent in any contemporary film.

It's not schlock either. This film has the same creativity as the classic horror novellas and books from the 1800's.

It's ironic because, without going into spoilers, Cushing's scientist has a downfall due to his own passion and discovery.

The film does make a statement on science. It asks what betterment discovery is. Are some things best left forgotten? Or do we need to remember as not for it to become repeated?

Cushing played the role not long after the death of his wife, and likely this is the reason his characters wife is also dead. The experience he brought to it, made it what I consider to be his best performance.

In 1973, when The Creeping Flesh was being made, the Frankienstine films over at legendary horror studio Hammer Film Productions were in a late stage.

Both actors were regulars there and Cushing was the man who played Frankenstein.

It is interesting to see him play a good-natured scientist opposed to one who is bitter and morally skewed.

If anyone was to play a horror scientist during this time, it should have been Cushing.

The majority of the film builds up to when the skeleton will awaken, and going into it, the viewer should probably be aware that it takes a long time.

It ends with a Cabinet of Dr. Caligari style twist which stays with the audience long after the sun sets.

COUNSELORS

CONNECT

Counselors Guide Financial Assistance Opportunities

The counseling team provides a range of services and implements initiatives to meet the needs of an ever-broadening population at Sheyenne High School. Here's a look at their recent student-centered support and celebrations of success.



The Counseling Team Back Row, Left to Right

Penny Aipperspach, Erin Beck, Jess Steiner,
Christiana Steffen, Laura Stenerson, and Kim
Ziemer

Front Row, Left to Right Krystal Haugen and Jessi Raile

A big question we get in the counseling office often when students and families talk to us about college is, "How do I get scholarships?"

Scholarships are financial awards earned by students and they do not have to be paid back. Free money! Sounds great, right?

The key word is these awards are EARNED. Students can earn

scholarships in many ways; academic performance (high grades and ACT scores), athletic performance (students being chosen to play sports in college), performance and participation in fine arts (music, theatre, visual arts) are all ways students earn scholarships.

Some scholarships are based on an essay or project and others

factor in life experiences. It is never too early to start looking at and applying for scholarships.

The activities a student is in, the classes they choose to take, and the grades they earn in those classes all can help students earn a scholarship when it is time to pay for education after high school.

The Sheyenne Counseling Office maintains a scholarship

document that is updated weekly. www.tinyurl.com/MustangScholarships

This document has information on many scholarships including who is eligible to apply (not always just seniors so younger grades should check it too!), how much money is being awarded, when the application is due, and the link to apply.

Counselors encourage students and families to check this document often!

The state of North Dakota awards scholarships valued at \$6,000 for students who qualify and commit to attend a North Dakota college or university. Interested students of all grades can monitor their progress for this scholarship in their ND Education

Portal through Powerschool.

You should also look at the websites of individual colleges and universities you are interested in to see what scholarships they offer to students that attend.

Colleges often have lots of money ready to give away to those who qualify and apply for their scholarships.



NORTH DAKOTA SCHOLARSHIP as aligned to the Choice Ready Framework

The North Dakota Scholarship framework is a tool to assist educators in understanding the requirements of the ND Scholarship, as listed in North Dakota Century Code 15.1-21-D2.10. Requirements begin with the **ESSENTIAL SKILLS** section. Students shall then strive to be **POST-SECONDARY READY**, **WORKFORCE READY**, and/or **MILITARY READY**, according to the requirements listed below.

ESSENTIAL SKILLS (15.1-21-02.10(5))

Earn a **North Dakota high school diploma**

Complete a **9-week Career Education/Individual Counseling, 4-year Rolling Plan**, pass **ND Civics Test**, earn a **3.0 or higher overall GPA**, and **four or more** additional indicators:

- ◆ 25 hours of Community Service
- ◆ 95% Attendance (not counting school related absences)
- ◆ Career Exploration Experience
- ◆ Two or more years in organized Co-Curricular Activities
- ◆ Two or more years in organized Extra-Curricular Activities
- ◆ Successfully complete a Capstone Project
- ◆ Successfully complete an online learning course
- ◆ Demonstrate competency in 21st Century Skills

Students shall achieve Essential Skills above, and complete **two or more** of the **CHOICE READY** components below to be eligible for the ND Scholarship.



POST-SECONDARY READY

Complete both indicator sets below:

ACT/SAT minimum composit score:

- ◆ ACT composite of 24, or
- ◆ SAT composite of 1180

and

Two or more additional indicators:

- ◆ Advanced Placement Course (A, B or C) (1, 2 or 3)
- ◆ Dual Credit Course (English or Math) (A, B or C) (1, 2 or 3)
- ◆ Algebra II (A, B or C) (1, 2 or 3)
- ◆ Advanced Placement Exam (3+)
- ◆ International Baccalaureate Exam (4+)
- ◆ 3.0 GPA in core course requirements for NDUS admission



WORKFORCE READY

Complete both indicator sets below:

- ◆ 4 credits of CTE with 2 credits in same plan of study
- ◆ ACT of 24, or 5 or higher on all three WorkKeys tests

and

Two or more additional indicators:

- ◆ Complete Career Ready Practices Course
- ◆ Dual Credit Course (A, B or C) (1, 2 or 3)
- ◆ Technical Assessment/Industry Credential
- ◆ Workplace Learning Experience (40 hrs.)
- ◆ Work-based Learning Experience (Perkins V) (40 hrs.)
- ◆ NDSA (Reading/Math) Level 3 or greater, or ACT for Accountability: English 19/Mathematics 22 or greater



MILITARY READY

Complete all three indicators below:

- ◆ **ASVAB score of 85 or greater**, or ASVAB score of 31 or greater and have completed Basic Training,
- ◆ **Physically Fit** - Have successfully completed required PE courses (A, B or C) (1, 2 or 3), **and**
- ◆ Complete **two or more** additional indicators from the **Post-Secondary** or **Workforce** options

Scholarship Application

North Dakota resident students may apply for either the Academic Scholarship, the Career and Technical Education (CTE) Scholarship, or the North Dakota Scholarship. Applications will be accepted from January 3 - June 3, 2022.

Applications may be submitted online at:
<https://apps.nd.gov/DPI/scholarship/login.aspx>

Students who are eligible for the Career and Technical Education Scholarship with the scores earned on the WorkKeys assessments must send a copy of their score reports to the ND Department of Public Instruction.

Notification of award will be sent to students via email by June 30. No further action is needed in order to accept the scholarship.

The total value of the scholarship is \$6,000 with a payment of \$750 per semester or \$500 per quarter. The payment will be available during the six years following high school graduation. Students must be attending an accredited qualifying institution in North Dakota to receive payment.

Scholarships are automatically renewed provided the student is enrolled full time, maintains a cumulative 2.75 GPA reviewed each term, and makes adequate progress towards degree completion, as defined by NDCC 15.1-21-02.6. Students may use the funds for graduate studies if all other requirements are met.

Contact the NDUS at (701) 328-4156 with any questions regarding eligibility or to transfer the scholarship to a different college or university.

North Dakota Department of Public Instruction
Kirsten Baesler, State Superintendent



In cooperation with:

North Dakota Department of
Career and Technical Education



North Dakota University System



For more information:
Office of School Approval & Opportunity

Jim Upgren
(701) 328-2244
jimupgren@nd.gov
600 E. Blvd. Ave., Dept. 201
Bismarck, ND 58505-0440
Fax: (701) 328-0201

North Dakota Academic
Scholarship

North Dakota Career and
Technical Education Scholarship

North Dakota Scholarship

NORTH DAKOTA DEPARTMENT OF
PUBLIC INSTRUCTION

Scholarship Information

Testing Information

July 9, 2021

Common Requirements for All Scholarships

1. ND resident graduating from a ND high school, or a public high school in a bordering state according to NDCC 15.1-29, or a nonpublic school in a bordering state while residing with a custodial parent in ND (NDCC 15.1-21-02.6), or completes a program of home education supervised in accordance with NDCC chapter 15.1-23
2. Earn a cumulative GPA of a 3.0 or higher on a 4.0 scale

Requirements for ND Academic Scholarship Above and Beyond Graduation Requirements

1. Earn a composite score of 24 or higher on an ACT
2. Complete 1 unit of Algebra II and 1 unit of math for which Algebra II is a prerequisite (Can be included in the three total math courses that are required.)
3. Complete 2 units of the same foreign language, the same Native American language, American Sign Language, or 2 units of CTE from a coordinated plan of study or the 2 credit educational pathway
4. Complete 1 unit of an AP course AND exam, or ½ unit of a dual credit course, or 1 unit of an early entrance college course from a college which has a physical presence in North Dakota
5. Complete 1 unit selected from foreign language, Native American language, American Sign Language, fine arts, or CTE
6. Complete any 5 additional units to get to 22 units
7. Earn no grade lower than a "C" on any unit required for the scholarship

Requirements for ND CTE Scholarship Above and Beyond Graduation Requirements

1. Earn a composite score of 24 or higher on an ACT or score of at least "5" on each of the 3 designated WorkKeys assessments
2. Complete 1 unit of Algebra II, Integrated Math II, or Integrated Math III
3. Complete 4 units of CTE in which two units must be in a coordinated plan of study or 2 units of CTE and the 2 credit educational pathway approved by NDDPI
4. Complete 1 unit selected from foreign language, Native American language, American Sign Language, fine arts, or CTE
5. Complete any 3 additional units to get to 22 units
6. Earn no grade lower than a "C" on any unit required for the scholarship

Qualifying North Dakota Institutions

- Any public, nonpublic, or tribal 2-year or 4-year college or university in North Dakota
- Any accredited private career schools with a physical presence in the state

Notify the North Dakota Department of Public Instruction at (701) 328-2244 of any changes once the scholarship application has been submitted (i.e., phone number, address, email, address, college choice, etc.).

After approval, notify the ND University System at (701) 328-4156 of any changes.

Testing

- Students should contact a counselor or principal at their high school for information as to where and when these assessments will be administered.
- All testing must take place before the student graduates from high school.
- An ACT Superscore of 24 or higher may be used to satisfy the ACT testing requirement of 24 or above if the Superscore is issued by ACT.

North Dakota Scholarship Introduction and Timeline

- The North Dakota Scholarship requirements are aligned to North Dakota's Choice Ready initiative, but are more rigorous than the requirements for Choice Ready.
- Starting with the Class of 2022, students can pursue the ND Scholarship in lieu of the Academic/CTE Scholarships.
- Same dollar amount as Academic/CTE Scholarships.
- Students in the graduating classes of 2022, 2023, and 2024 may pursue the Academic, CTE, or North Dakota Scholarships (limit of one).
- The Academic/CTE Scholarships will sunset after 2024, and starting with the graduating Class of 2025, ONLY the North Dakota Scholarship will be available.



North Dakota Scholarship Requirements

- Complete an individual consultative review process/nine week career course, civics test, and four-year rolling plan, in accordance with NDCC 15.1-21-02.10.
- Complete 4 of the 8 basic skills requirements, in accordance with 15.1-21-02.10(5).
- Meet the requirements of 2 of the 3 categories, in accordance with 15.1-21-02.10(6): Post-Secondary Ready, Workforce Ready, or Military Ready.
- See the North Dakota Scholarship Chart for more information.

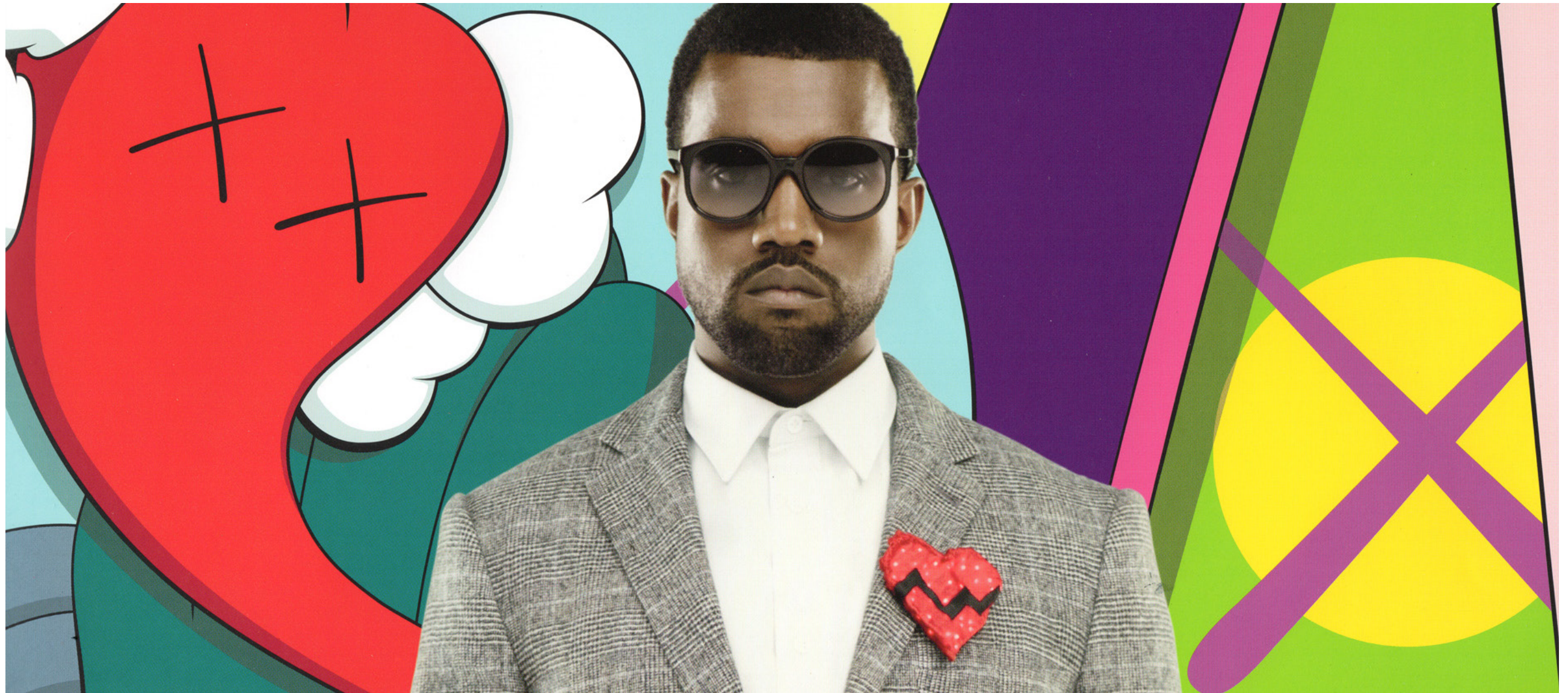
KANYE WEST AND THE 808 DRUMS

By Logan Jacobs

Ye “Kanye” West released 808s and Heartbreak on November 4th, 2008, to mixed reviews. Some hated the new sounds and use of 808 drums while some found the album to be the best Kanye album to date. The album had an innovative use of synth’s, 808 drums, and melodic lyrics which previously had only been found in underground hip hop groups with Kanye bringing it to the forefront of modern hip hop. Younger artists such as Lil Uzi Vert and The Weeknd both have taken major influence from the album.

Background

Before the making of 808s Kanye’s mother, Donda West tragically passed away. After, Kanye and his then fiancé Alexis Phifer split. Before the death of Donda West, Kanye met soon to be up and coming artist Kid Cudi in a Virgin megastore with Kid Cudi introducing himself to Kanye and after Kanye turned down some of his music he claimed “we’ll be working together one day soon”. Kid Cudi ran into Kanye again at a BAPE store. Kanye would later hear Cudi’s single “Day ‘n’ Nite”, soon



after he would sign Cudi to his label “GOOD Music”.

The Making

While working on 808s, Kanye had two artists to help on the album as a whole, Scott “Kid Cudi” Mescudi and Faheem “T-Pain” Najm. Kanye wanted an album much like T-Pain’s first album “Rappa

Ternt Sanga”, with Kanye listening to T-Pain’s first album and calling in T-Pain to make 808s sound more like it. Kanye and Kid Cudi worked together on four tracks, “Heartless” being the chorus, “Welcome to Heartbreak” being featured, “Paranoid” being background vocals, and “RoboCop” in which he helped write. Both Jeezy and Lil Wayne inspired Kanye with their use of auto-tune with both

getting a feature on the album. Kanye’s sad and melodic lyrics took inspiration from his recent breakup with his ex-wife, with many lyrics talking about her and the whole song of “Heartless” being about her.

After The Album

The album would peak at the top spot of the Billboard

200 and sell 450,000 units in one day, being the worst selling Kanye album at that point. Two months after the album came out it became a certified platinum selling 1,000,000 units. Now the album is a certified triple platinum selling over 3,000,000 units as of 2020. After 808s and Heartbreak Kanye West would find himself in hot water during the 2009 VMA awards, after a drunk Kanye walked on stage and said that Beyonce deserved

the award for Best Female Video over Taylor Swift. Kanye would then go into a secluded state recording “never see me again” and My Beautiful Dark Twisted Fantasy, Kanye’s magnum opus. Most look back at the album now as the forefather of modern hip hop. With many artists such as [The Weeknd saying](#) “[808s] is one of the most important bodies of work of my generation”.



**SHEYENNE REAPS
WRESTLING GLORY**