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letter from the editor

we're happy to welcome you all to our first issue of the 2026-2027 school year!

This is my first year as an editor for the Mustang Post and I'm very proud of the work we have done.

Our team has worked incredibly hard on all of these articles, and we hope you enjoy reading every one of them.

Sincerely,

Enar Ahmed

THE PSYCHOLOGY AND CINEMATOGRAPHY OF BACKROOMS

By Enar Ahmed

The movie that caught everyone's eye, *Backroom*'s was released on May 29, 2026. The director, Kane Parsons, is a 20-year-old self-taught film maker.

He's known online as Kane Pixels, and on his YouTube channel Kane posts many cinematic analog horror videos. He first gained traction with his Backrooms (found footage) that was an addition to the latest trend of the liminal and eerie monochromatic atmospheric tensions.

Because of these analog horror videos, Parsons developed key skills for cinematography that were visibly displayed in *Backrooms*. In an interview with CinemaBlend Parsons explained, "Really the process kind of became pretty similar to what I've been doing for a long time on YouTube. So, in a lot of ways it's the exact same process. We were running it through the same VCR and doing all the same distortion techniques for specific moments."

With Parsons' understanding and experience with the *Backrooms*, he took control of the project, giving the crew and cast confidence in the overall film.

The camerawork and lighting played a huge role in implementing and capturing a thrilling yet ominous feeling for the audience. According to IMDb, "Parsons is not just making a film. He is shaping a genre, and he is only just getting started."

But it wasn't just the cinematography that caught the audience's attention, it was also the actors and the psychological display of their performance. Kane Parsons directed his actors to reach a deep emotional intelligence, to encapsulate a specific feeling into the viewers.

The two cast members whose characters stood out as the focus were Chiwetel Ejiofor; who played as Clark and Renate Reinsve; who played as Dr. Mary Kline. Critics believe the acting in Backroom's is strong and psychologically intriguing.

A handful of people have even voiced their astonishment of the acting in *Backrooms*, on many social media platforms.

The actors of *Backrooms*, specifically Chiwetel Ejiofor, have praised the film. Chiwetel Ejiofor expressed the depth and emotionality of the film. He believes the film is about failure, regret, and everything that keeps us dreading the day ahead.

Additionally, lots of behind-the-scenes staff and other actors have talked about their experience filming *Backrooms*. They specifically mentioned that the set felt immersive, and surreal, almost disorienting. Many of the actors also reported getting lost on set, which added to the anxiety and uneasy feeling they portrayed while acting.

After taking the psychological and visual display of the cinematography and acting into account, we can conclude that *Backrooms* has impacted and changed the way audiences have mentally viewed filmmaking for the better.

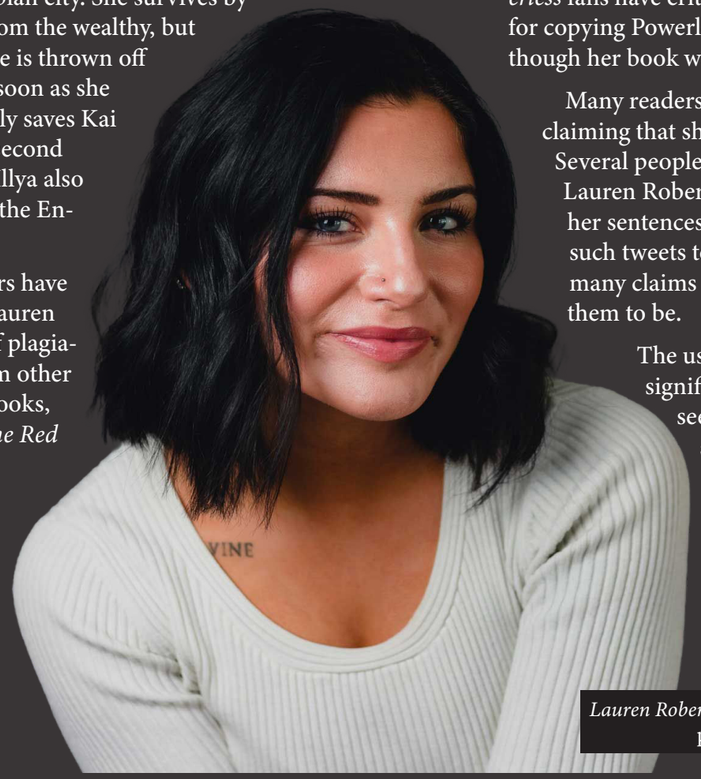
Backrooms provided by Syfy.com

Powerless Series Controversy and the Damage of A.I

By Enar Ahmed

Powerless is a romantic fantasy book series written by Lauren Roberts. The book features an eighteen-year-old girl named Paedyn Gray who lives in the trenches of a dystopian city. She survives by stealing from the wealthy, but her routine is thrown off course as soon as she accidentally saves Kai Azer, the second prince of Illya also known as the Enforcer.

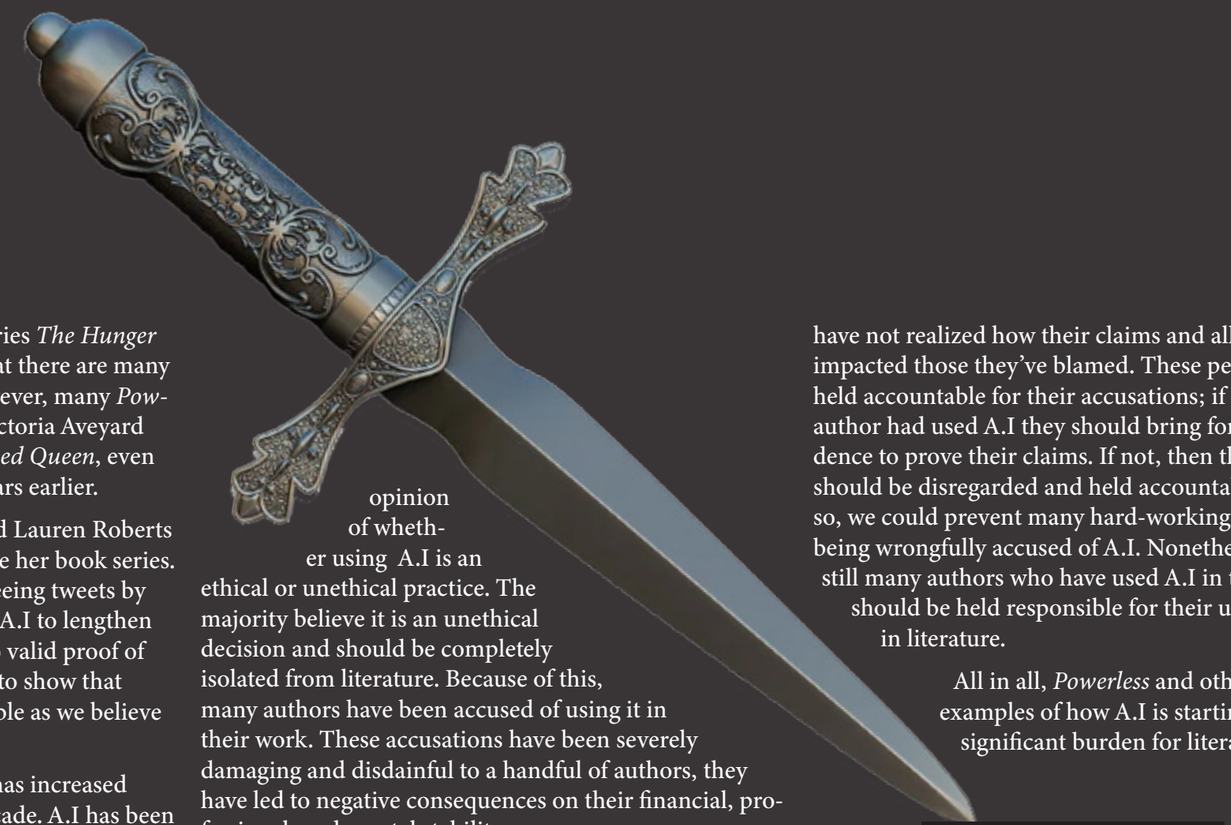
Readers have accused Lauren Roberts of plagiarizing from other popular books, such as *The Red Queen* by Victoria Aveyard and the well-known series *The Hunger Games* by Suzanne Collins. Believing that there are many overlapping similarities in the plot. However, many *Powerless* fans have criticized and blamed Victoria Aveyard for copying Powerless in her book *The Red Queen*, even though her book was published eight years earlier.



Lauren Roberts provided by People.com

Many readers online have criticized Lauren Roberts claiming that she has used A.I to write her book series. Several people have also reported seeing tweets by Lauren Roberts admitting to using A.I to lengthen her sentences; however, there is no valid proof of such tweets to this date. This goes to show that many claims online aren't as credible as we believe them to be.

The use of A.I in literature has increased significantly in the past decade. A.I has been seen in many literature settings, which split many individuals apart by their opinion of whether using A.I is an ethical or unethical practice. The majority believe it is an unethical decision and should be completely isolated from literature. Because of this, many authors have been accused of using it in their work. These accusations have been severely damaging and disdainful to a handful of authors, they have led to negative consequences on their financial, professional, and mental stability.



Dagger provided by Insighteditions.com

Many people who have accused others of using A.I have not realized how their claims and allegations have impacted those they've blamed. These people should be held accountable for their accusations; if they believe and author had used A.I they should bring forward valid evidence to prove their claims. If not, then their allegations should be disregarded and held accountable. In doing so, we could prevent many hard-working authors from being wrongfully accused of A.I. Nonetheless, there are still many authors who have used A.I in their work and should be held responsible for their unethical practice in literature.

All in all, *Powerless* and other books are examples of how A.I is starting to become a significant burden for literature.



Revolutionay Girl Utena the Anime

All Girls Are a Rose Bride

By Amer Bior

"Revolutionary Girl Utena" is an anime from the nineties following Utena Tenjou and Anthy Himemiya, two students from Ohtori Academy's middle school division. Utena enters the school with the attempt to be a prince who saves prince but after trying to defend her friend Wakaba, she is thrown into the world of sword dueling in order to win the hand of Anthy, the "Rose Bride," a girl with the power of Dios within her and with that power, the ability to "revolutionize the world."

The Rose Bride is a girl forced to submit and conform to the rules and expectations of the patriarchal system around her. As the Rose Bride, Anthy is forced to listen to her fiancé, the current champion of the duels, and cannot disobey them.

Later, Utena herself falls into the role of princess as multiple men attempt to take her fighting spirit and Akio, Anthy's older brother, nearly succeeds in his attempt to groom her. She even wears a gown nearly identical to the one Anthy wears during the duels, but this is not exclusive to Utena as multiple girls throughout the show wear a gown like Anthy's.

Almost every girl in the story who is not outwardly masculine wears the gown of the rose bride and some who are masculine still have a sword pulled from their chest, just like Anthy. Although Anthy has the power of Dios, the duels for it are a violation of her autonomy as she cannot commence a duel herself and although she summons the sword, it is always pulled out by someone else.

Like previously said, the fiancé of Anthy is the current duelist champion. Although some duel because they believe they love Anthy, most partake because engagement to Anthy means acquiring the Power of Dios, a mysterious power that can revolutionize the world itself, although what that means is deliberately left vague.

The power of Dios originates from Prince Dios, the good half of Anthy's older brother. Many years ago, Dios spent his life helping women and innocents but after falling ill and ending up incapacitated, the towns people are furious at the lack of help from him and end up finding him and Anthy's hide out. Anthy, wanting to protect her brother, ended up facing the mob's fury in his place. It is later revealed that Dios and Akio had split in two with the spirit of Dios resting within the palace in the sky.

Swords in the show are never just swords; they are representations of a character's desire but also patriarchal power. It is interesting that woman also wield swords, but it does make sense, most of the female duelists uphold patriarchal values and intentionally or not, cut another woman down.

How the swords are pulled out also makes a difference, in the first two arcs of the show Anthy is limp in the arms of another character as they pull the sword out of her chest, however in last arc Anthy and Utena get closer to one another and the final line is changed from the duelist saying, "Grant me the power to bring the world revolution" to Anthy and Utena saying, "Grant us the power of revolution." Anthy now has a slight bit more autonomy, but the duels are still not her decision. Her cage is still present, but she is being given more room.

The black rose arc takes it to an extreme, Anthy has gotten used to autonomy being violated so she does not experience pain, but for other characters who haven't experienced it, at least not to the same level, it is painful and leaves them unconscious. Similar to Anthy, they have no say in the matter but since Anthy has had this happen to her repeatedly she sees it coming, while the unwilling sword donor is caught off guard. It is not hard to imagine what this is an allusion to.

Anthy, as the Rose Bride, is endlessly stabbed by swords that shine with the hate of humanity and all its worst aspects. The Rose Bride and all such women are a target of hate and violence, even if they defy gender roles like how Utena did, their gender alone might be enough to make them a target.

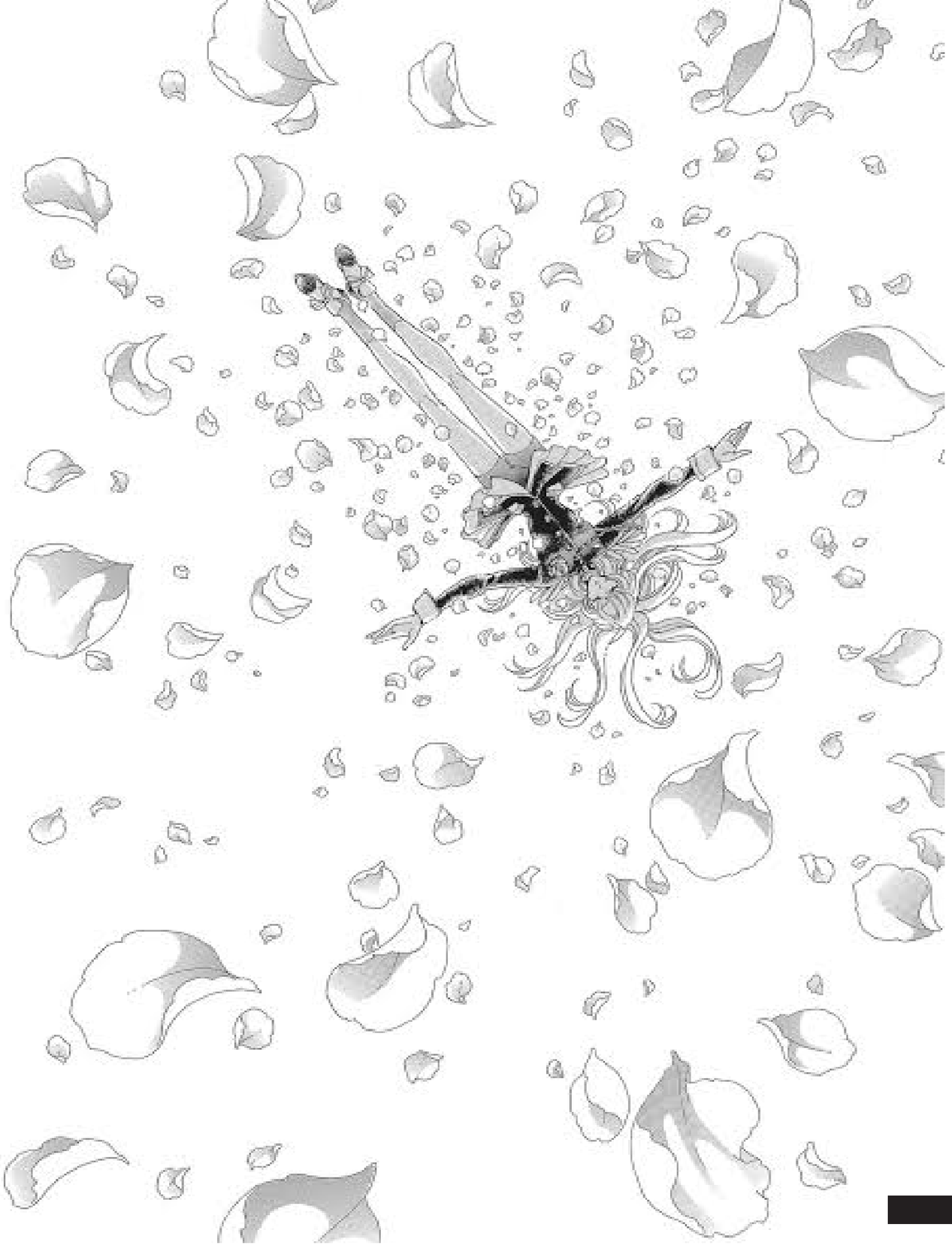
A Handmaid's Tale

In Margret Atwood's, "A Handmaids Tale" and it's show adaptation takes place in an alternate America where environmental pollution and radiation have led to a devastating infertility crisis. Within the U.S. a group of people named the "Sons of Jacob" blame non-believers and women for the decline in population. The Sons of Jacob gain a large following and end up performing a coup, slaughtering congress, the supreme court, and other members of government, blaming Islamic terrorist for the attack and enacting marshal law which suspended the constitution.

After the attack, The Sons of Jacob abolish women's rights, freezing their bank accounts, and writing into law that they are legally unable to work. The U.S. is dissolved shortly after and turned into The Republic of Gilead. All people within the former U.S. are put in a role within the new caste system. Women are turned into second class citizens as Gilead makes it illegal for them to have jobs outside the household, read, write, own property or money, choose their clothing, or any other basic human right.

A Handmaids Tale follows Offred or June in the TV show. She is a Handmaid, women who are deemed as sinners by Gilead but were able to have children back in the U.S. They are taken to the Red Center to "repent" for their sins as Handmaids and are taken the house of a Commander and his wife to be assaulted nightly in hopes of conceiving a child. The Handmaids names are changed to of their commander (Offred being Of Fred).

Offred is a Rose Bride in the most extreme form, her rights and autonomy were forcibly taken from her by the patriarchal government of Gilead. The books imply her escape, and the TV show solidifies it in its final season.



The Testements

The Testaments is the sequel book and show to Margaret Atwoods, "A Handmaids Tale," following Hannah or as Gilead renamed her, Agnes. In the books she is implied to be the daughter of Offred while the TV show confirms it.

When Gilead was coming to power her parents attempted to flee with her but were caught and she was forcibly taken. She was propagandized to dislike and fear her mother until she forgot about her all together.

Now as Agnes she attends a school for the future wives of Gilead and is meant to be married off to a high commander shortly after getting her period. Originally Agnes is excited at the prospect but as the story progresses, she begins to realize the horror of Gilead as her friend Becka attempts to take her life in the book and takes the life of her father in the TV show, the reason for both being her fathers disgusting behavior. Becka's father in the book has assaulted both her and Agnes while in the show he assaults Agnes and their friend Hulda.

Hannah and all the other girls are Rose Brides that never knew what they lost as all of them were too young to remember losing their family, rights, and other such things. In the book, Hannah manages to escape Gilead while the TV show is still ongoing.

Women Today

I am not going to list a bunch of women because it is more than likely you know a Rose Bride, your mother, your sister, your grandmother. All girls are a kind of Rose Bride. Of course, we are not being forced into engagement with some random who wins a duel nor are we being stabbed by millions of swords, at least I hope not. However, how many times has you have heard that you can or cannot do something because you're a girl? How many times have you witnessed a double standard? How many times have you heard of gender-based violence?

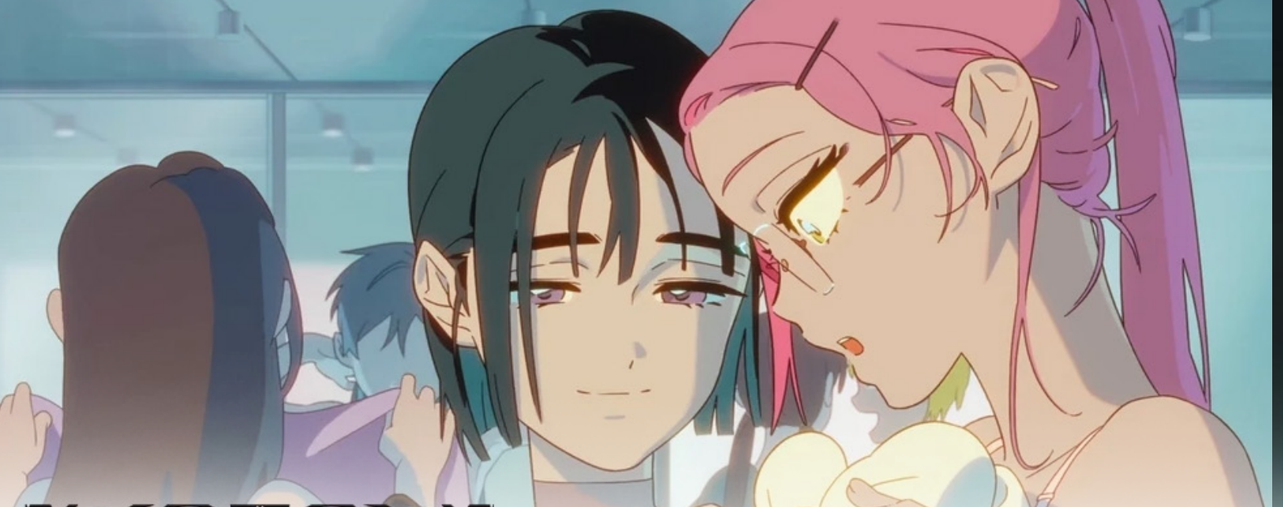
Even a girl who never experienced such things is still predisposed to this when they are little. Many toys for little girls to play with often fall into the more stereotypical idea of femineity and although children's movies are trying to move away from it, many including myself grew up on Disney stories where the princess is to be saved by the prince. Even critics of those movies often blame the girl instead of the reason for her being put in that position.

When you are a girl, a level of performance is expected to your femineity. You need to be caring, be motherly, be beautiful. Whatever you want individually must coincide with this, even if it has no place in your career. If you fail to do this, many think of you as failing as a girl.

Women are critiqued far more and are held do higher expectations than their male counterparts. A single mother working multiple jobs is seen as pathetic whilst a single father is thought of as heroic. This extends even to queer women as there are only around 36 or 37 lesbian bars in the US while their gay counterparts have well over one thousand.

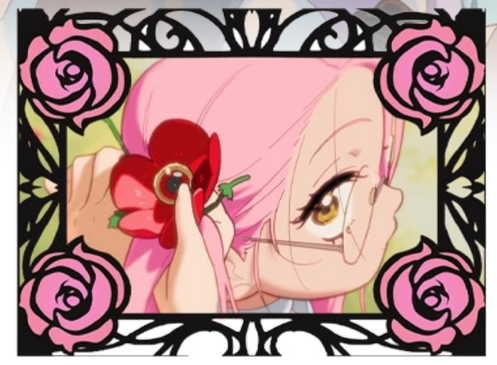
Women's activities are also seen as much less important than traditionally male activities. Many do not view cheerleading as a sport and consider it a harmless hobby when it is a high-risk sport that can lead to catastrophic injuries, has its own organized events and competitions, and is very physically demanding. Some even look down on gymnastics due to it being primarily dominated by women, but most do consider it a sport.

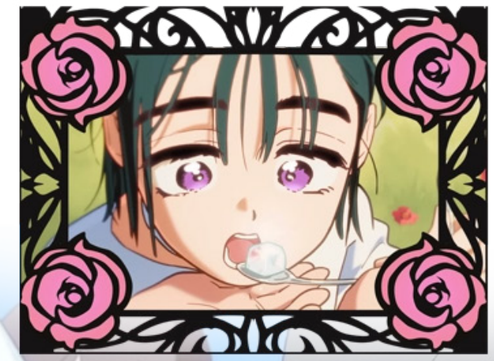




MIZISUA CHARACTER STUDY

By Amer Bior





The Madonna-Whore Complex is a byproduct of male psychology in which boys are taught from a young age that a good respectable woman is conservative with her sexuality. When they are faced with a woman who goes against those values, he typically has a juxtaposition, especially if he is attracted to the woman in question. Sigmund Freud proposed his theory of the Madonna-Whore Complex, in which to combat this conflict, some men view women as either an admirable Madonna or a promiscuous whore. Not all men experience this, but it is prominent enough to be an observable part of male psychology.

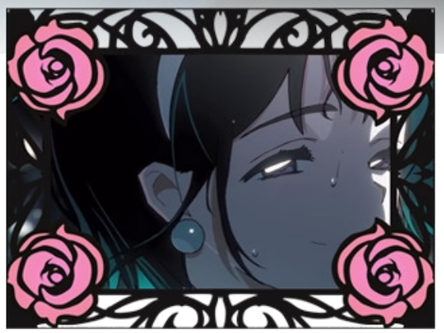
Sua's guardian, Nigeh, adopted her due to her doll-like appearance, making her one of Nigeh's favorites which earned her the ire of her sisters. Sua is uncomfortable with comments about her appearance, regardless of whether those comments are good or negative. Sua is portrayed as innocent and sweet, despite her personality being quite different. In Alien Stage, the aliens valued a more "innocent" look resulting in Sua getting one of the highest scores in that department whereas in Zombie Stage, they valued someone they could sexualize and sell as a brand

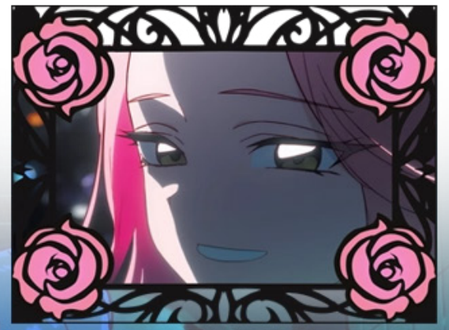
Mizi's character in both Alien Stage and Zombie Stage is often chased for her looks instead of her personality. In Alien Stage, her guardian, Shine, would overlook her suffering due to finding it "cute." Mizi also found trouble in Anakt as the other humans there would dismiss her lesbianism due to liking her solely due to her appearance. In Zombie Stage, Mizi's appearance was used to commodify her and make her an object of desire for male viewers, even as a zombie who lacks most of her cognitive ability, the cut of her dress is low enough to reveal a large amount of cleavage.

Alien Stage

The girls both had a warped sense of love and used one another to make themselves feel better about their own circumstances. During her time in Anakt Garden, Mizi often performed the role of a sweet fool to defend herself from people who only wanted her for her appearance, even if the individual had good intentions, like her friend Till. There are people who did not react well to this however, such as the boy who slapped her for expressing her lack of interest in men. Till did not like Mizi solely due to her appearance but said he did after she asked about it, disappointing Mizi as she thought she had found someone who cared about her for a different reason. Sua meanwhile often stayed by herself while the garden despite having many admirers as most only valued her due to her innocent appearance and were persistent even after being rejected, completely ignoring her being a lesbian.

Sua and Mizi were by no means a healthy relationship due to their view of love being skewed from long before they entered the garden. Sua often downplayed Mizi's own struggles, using her own to make Mizi's seem like nothing, such as in "The True Face," which resulted in Mizi physically retaliating in slapping Sua in a similar way to the boy who had done the same to her. Mizi was often physically abusive and would call Sua adorable, which she knew Sua disliked, to not feel weaker than Sua and Sua, to keep Mizi as docile as possible would allow herself to be mistreated.













Zombie Stage

In Zombie Stage, Mizi and Sua were both fresh out of high school and very impressionable as new adults, which the idol industry used to take advantage of them, specifically Mizi who was already traumatized due to being abused by her mother in the past. Mizi is an objectively attractive woman and the industry used that to push her onto male viewers specifically regardless of her lack of attraction to men.

Mizi wasn't completely unaware of her mistreatment but both her and Sua had been wanting to be idols since they were young and now, she was living out the dream for both. To cope with her mistreatment, she would close herself off and begin smoking. When Sua took the cigarettes from Mizi, her immediate reaction was to slap her.

Sua is not innocent in this universe though as Sua would often take advantage of Mizi's vulnerable moments to fulfil her own desires. When Mizi was running away to escape her mother's abuse, Sua offered to let stay at her place with no strings attached which seemed like a good deed until Sua kissed Mizi when she was in no state to properly consent.

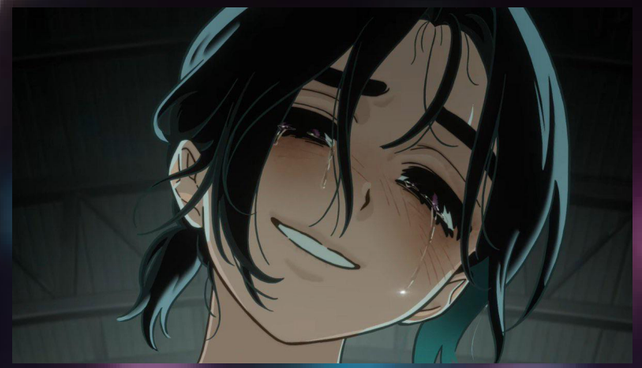
When Mizi had turned into a Zombie she was restrained and blindfolded but Sua, believing she couldn't live without Mizi, snuck into where she was being held and had herself turned by kissing Mizi while she was restrained. Before this she was framing Mizi with her fingers in a way that sexualized her much like the men who Mizi's agency was pushing her on. While on stage, Sua once again kissed Mizi which couldn't be consensual in any way as Mizi was quite literally missing the front part of her brain.

Sua knows Mizi can survive without her, albeit depressed, but Sua cannot bring herself to live in a world without Mizi in both Alien Stage and Zombie Stage.

In Alien Stage, Sua purposely gives Mizi more lines and sings quieter, despite knowing it will get her killed. In Zombie Stage, Sua would rather be a zombie that gets her body parts cut off and sold then continue to live her life without Mizi.

The two are consequences of their enviroment and expectations of the world they live in, doing their best to cope when they are abused, taken unseriously, sexualized, and infantized. Taking their pain out on one another in their own form of "love" as Mizi said. It was in no way healthy but it allowed them to have a sense of normalcy and control in a world that only wanted their faces or bodies.





THE REAL LEATHERFACE

By Allison Ambuehl

Texas Chainsaw Massacre the horrifying thriller that changed independent films' reputations forever, proving they can compete against full on productions.

The movie was made in 1974 on a $140,000 budget and a dream. Their budget proved to be no problem when compared to its success, as it rose to gross $30 million dollars. The return on investment makes the original the most profitable film in the $252.7 million dollar franchise.

However, one question has lingered in my mind while researching Texas Chainsaw Massacre: how much of the movie is fictional and how much is following the heinous crimes of serial killer Ed Gein?

At the beginning of the original film, the words "One of the most bizarre crimes in the annual of American history", are disclosed by the narrator, leaving many to rightfully believe the events that happened are based on a true story.

This line was not a thoughtless choice thrown in just to make the following events more thrilling; it was a deliberate tactic to get viewers talking about the film.

A simple conversation stater, "Hey, did you know Texas Chainsaw Massacre, that horror movie that just came out, is a real story?" The person hearing this information is immediately intrigued, their curiosity gets the better of them and they cave.

They purchase a ticket, maybe two, so they can bring a friend, and the cycle repeats.

The opening statement purposefully leaves out details of how accurate Texas Chainsaw Massacre is to the true story.

Ed Gein was an incredibly heinous serial killer and grave robber from Wisconsin, and he is also the man that inspired Texas Chainsaw Massacre.

His crimes stood out to the public not just because he gruesomely murdered multiple women, but because of the odd tendencies he was rumored to have.

A popular belief was that he cross dressed as a woman while killing his victims and then wore their skin. Although he used human remains in other atrocious ways, there has never been any solid evidence that he had any transsexual fixation or desire for womanhood that was the sole reason he commited these murders. He never cross-dressed or wore his victim's skin, that belief was made popular by the public.

Texas Chainsaw Massacre capitalized on the media's idea of Ed Geins identity, and made a movie based on this fantasy persona. Due to the film's popularity, Ed Geins crimes were ramified and heavily over-dramatized even further.

Now, let's get into what crimes he actually committed. Gein started out grave robbing in 1947 from cemeteries near his home, which was roughly six miles away from Plainfield Wisconsin.



After stealing people from their eternal resting spots, Gein used their remains to make furniture. He made bowls of human skulls, upholstered chairs with human skin, and a multitude of more household items.

Gein didn't make his first kill until 1954, when he cruelly murdered a woman named Mary Hogan, and used her remains to decorate his home. He struck again in 1957 with a woman named Bernice Worden, who ended up being his last known kill because he was arrested later that year in November.

When he was tried in court after the arrest, Gein was proven to not be mentally fit, so instead of spending the rest of his life in jail he was sent to Central State Hospital for the Criminally Insane.

Gein spent the majority of his life there until he was later transferred to Mendota Mental Health Institution in 1968 until he passed away from cancer in 1984.

The way Texas Chainsaw Massacre capitalizes Ed Geins crimes is sickening. Making a movie based on a nightmarish, unjustified attack that ended multiple human beings' lives, and embellishing it, making it seem as though the original story isn't gruesome and horrible enough.

Unfortunately, Texas Chainsaw Massacre isn't the first movie to do something like this and won't be the last.

Next time you're watching a horror movie and something along the lines of 'based on a true story' pops up, take some time to research the real story, and think long and hard about what horrible things had to happen in order for you to sit comfortably in the dark with a bowl of popcorn, watching a heavily dramatized version of someone else's worst night of their life.



Original Leatherface
Image Curtesy of Housten Public Media

Buffy the Vampire Slayer: The Woman Behind the Slayer



By Allison Ambuehl

Buffy the Vampire slayer is a classic seven season television show that ran from 1997 – 2003. Although you might have watched it on a bulky, 20-inch analog television as a kid, it's still wildly successful and amassed 100 million dollars in streaming revenue as recent as 2020.

Even though there are tons of new audience members who help bring those numbers up, a lot of the watchers are millennials who followed along with the show when they were in school. The cultural impact of Buffy the Vampire Slayer to kids who were in middle and high school during its air is something only comparable to the Twilight Saga from the 2010s.

Due to its incredible success there is a wide variety of different opinions, perspectives, and connections brought to life curtesy of the fanbase.

But how about brigning you one more angle to think about when re-watching?

How did Buffy's inability to make her own choices due to being chosen as the slayer impact her psyche throughout the series?

Buffy is the fearless and carefree main character of Buffy the Vampire Slayer. The show follows her from her sophomore year at Sunnydale High, to her career as a counselor at that same high school. You watch her grow up, mature, make mistakes, and fight for her life every episode.

She's a role model for woman and young girls everywhere, she is proof you can be strong and resilient, but you don't have to do it all alone and relying on people makes her stronger as a person and slayer.

For the duration of the show, you see into her mind and empathize with her choices, even if they don't have the desired outcomes.



By Allison Ambuehl

Buffy is a strong and independent young woman, who has many responsibilities that come with being a slayer, and she carries that weight flawlessly, proving everyone wrong.

Underneath all that, she is still a teenage girl for a majority of the show and deals with the struggles of high school, love, figuring out her future and self, along with mental health.

The struggles of being a teenage slayer and how they affect Buffy specifically become prevalent as soon as the first couple episodes, when Buffy must miss out on things that are important to her. Like the school dance, dating, and even doing something as simple as hanging out at The Bronze with her friends Xander and Willow.

Although Buffy takes it gracefully, it doesn't make it any less crushing to her spirit. Buffy's way of coping is emotionally numbing herself and suffocating her desires with thoughts of her failing as a slayer.

She is also forced into social isolation, outside of the people who know about her abilities, because they can't risk the secret getting out.

This pattern continues throughout the show and it gets increasingly harder to ignore when it comes to Buffy's decisions about her future, especially when she considers colleges in season three.

In addition, grief is a horrible demon itself and because of Buffy being a slayer, the vampires tend to target the people closest to her.

Buffy herself also died multiple times throughout the series, and as you can imagine it is incredibly traumatic and further reinforces the impending doom of death looming over her, impacting every choice she makes regarding her future.

These instances and the traumatic experiences she has suffered due to her being a slayer have proven to affect her mental health and cognitive functioning.

While I've only watrched until season four, it is clear these instances have already affected her mentally, and will later lead to even more destructive behaviors. I am looking forward to finishing this entrancing, rollar coaster of a show, and further anylizing Buffy as a character.

The Evil Dead Franchise: A Complete History

By Gemma Ludwig

Evil Dead Burn is a supernatural horror film released July 10th of this year, written and directed by Sébastien Vanicek. It plays as a sequel to Evil Dead Rise but is one of the six films in the Evil Dead franchise.

The Evil Dead began this franchise; it was released in 1981, directed by Sam Raimi, following up with Evil Dead II (1987), Army of Darkness (1993), Evil Dead (2013), Ash. Vs The Evil Dead the show series premiering in 2015 until 2018, Evil Dead Rise, (2023), and Evil Dead Burn (2026).

The Evil Dead began with five college students; they stayed in a remote empty cabin for a vacation. While exploring the basement, the group finds an archaeological tape recorder and an ancient, human-flesh-bound book called the Naturom Demonto.

When they play the tape, this recites ancient magic words that wake up the Kandarian Demon. This demon starts to posses the friends, one by one, turning them into monsters called Deadites.

The last man standing was Ash Williams, he fought for his life until morning. The director of this film, Sam Raimi, wanted to create surreal horror that would both shock and entertain the audience.

Although the team had an under $400,000 budget, they gave the audience a horror to remember.

Raimi's follow up was both a remake and a sequel which expanded the story into medieval fantasy and cartoonish violence.

Evil Dead II opens with a recap of Ash Williams and his girlfriend Linda returning to the cabin, playing the same tape that let the Kandarian Demon out. This made the viewers familiar with the story again before it continues.

The film then skips forward to Ash trapped in the cabin, now joined by Professor Knowby's daughter Annie, along with her assistant Ed, and two locals.

It focuses on the same narrative as the first film, Ash's fight against the Deadites. Shifting from the first movie, the tone leaned more towards physical comedy while keeping the horror aspect.

The jump from Evil Dead II to Army of Darkness is one of the most dramatic tonal shifts in horror cinema. Universal pictures wanted a "generic blockbuster" rather than a horror film, this led to the action-comedy shift, walking away from the Evil Dead II style.

In the film Army of Darkness, Ash is transported to 11th-century England, forced to rally an army against the Deadites. With this film being more action-driven, some viewers call it the "black sheep" of the series as it is tonally distant from the other movies in this franchise.

Unlike the original Evil Dead, which leaned into humor, Álvarez's 2013 reboot eschews most of the comedy. This film's tone is close to The Exorcist or The Thing in its seriousness and graphics.

Evil Dead Rise is a 2023 horror classic. It has been well-received for its practical effects, suspense, and its take on possession horror, quickly becoming a fan favorite.

The most recent installment of the franchise is Evil Dead Burn, taking the films to a darker and more serious place, the focus being violence, grief, and family tragedy.

Unlike earlier entries that balanced with humor, this film is filled with intense emotional scenes. Its ending gave viewers cruel conclusion while the post-credit scene left the door open for what could be another film to this franchise.

The franchise continues to evolve, from Sam Raimi's original horror films into more serious modern films.

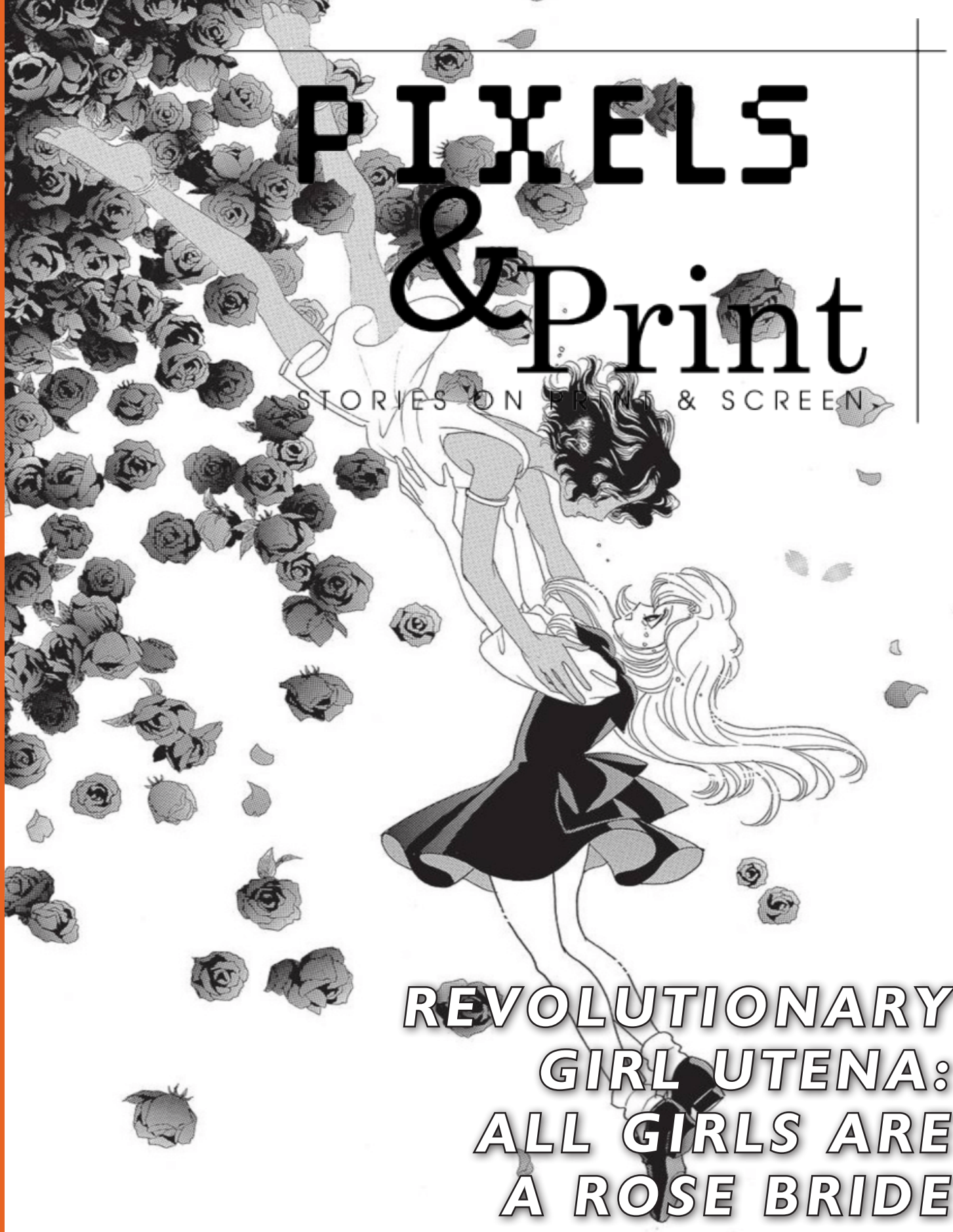
Each movie has its own style while keeping the Deadites at the center, this series leaves fans wondering how much darker the franchise can get.



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